

Michael Diffenderfer

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EDUCATION

B.F.A. – emphasis in Digital Media August 2005 The University of Georgia, Athens, GA

EXPERIENCE

- 2006 The Story Production Manager
Design page layouts, ads, manage the production, work directly with printers and update the website of a weekly newspaper
- 2005 Modern Convenience, LLC. Design Production Assistant
Responsible for development of design projects, graphics and concept for advertising and press, manager of shipping & inventory, Showroom co-manager for limited edition & custom furnishing company
- mPrint Design Studio Graphic Designer
Print media design firm. Clients include St. Mary's Healthcare, University of Georgia Law, and University of Georgia Grady School of Journalism
- 2003 - 2005 The Red & Black Production
Designed page layouts and ads for local and national clients; promoted from production intern for excellence of work
- 2004 Georgia Museum of Art Artist Assistant
The Xerxes Society, Installment VI: Sir Samuel Cropley's Public Laboratory, Responsible for installation and inventory of exhibit by professor Laleh Mehran
- 2003 - 2004 WUOG 90.5fm Publications Director
Designed weekly ads, promotional items, flyers, updated website, and co-managed promotions staff; elected after working on promotions staff for a year prior

EXHIBITIONS

- 2006 *The Me/We Show*, group exhibition, Beep Beep Gallery, Decatur, GA and Radial Café, Atlanta, GA
- 2005 *O.Z.*, group exhibition, Lamar Dodd School of Art, University of Georgia, Athens, GA
17th Annual Juried Student Print Exhibition, group exhibition, Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2004 *POWER*, Co-curator, works on paper, group curation from the permanent collection of the Georgia Museum of Art, Athens, GA
In Case of Fire Break Glass, group exhibition, Broad Street Studios, Athens, GA
Currently Enrolled, group exhibition, Broad Street Studios, Athens, GA
16th Annual Juried Student Print Exhibition, group exhibition, Lamar Dodd School of Art, University of Georgia, Athens, GA
ICONS: Gods, Guns, & Technology, Co-curator, multimedia exhibition, group curation from the permanent collection of the Georgia Museum of Art, Athens, GA
What an Art Gallery Should Actually Look Like (Large Glass), group exhibition, curated by Michele Thursz and Anne Ellegood for *Public.exe: Public Execution*, Exit Art, New York, New York

COMPUTER PROFICIENCY

Adobe InDesign, Photoshop, and Illustrator CS,
Macromedia Dreamweaver and Flash MX
Quark Xpress 6
Apple Final Cut Pro HD
Microsoft Office Suite
AutoCAD 2004
Rhinoceros 3D

HONORS AND AWARDS

Barenforum Award 2005
Presidential Scholar 2003, 2004, & 2005
Deans List 2003, 2004, & 2005
Hope Scholarship 2001 - 2005